



WAVES

THE PROGRAM GUIDE OF INDIANA PUBLIC RADIO • BALL STATE UNIVERSITY • AUGUST 2022
92.1 FM WBST MUNCIE • 89.5 FM WBSB ANDERSON • 90.9 WBSW FM MARION • 91.1 WBSH FM HAGERSTOWN/NEW CASTLE

Donating your car to IPR is as simple as 1-2-3!

Are you looking for a trouble-free way to get rid of a vehicle you no longer need? Why not consider donating it to IPR? It's a great way to support your favorite radio station and eliminate the hassle of cleaning, advertising and selling it yourself.

1. Fill out a simple online form at careasy.org/nonprofit/indiana-public-radio or call 855-277-2346.
2. Our vehicle donation partner, CARS picks up your car for free!
3. IPR Receives the donation.

QUESTIONS: Margaret Reeder, 765-285-5403 or mareeder@bsu.edu.

August BlueNotes "smooths" the soul

In August, BlueNotes Classic Jazz goes "smooth." Join host Larry Beck for a look at a jazz genre that generated controversy among traditionalists. Featured artists include Marion Meadows, The Rippingtons, Paul Taylor and a slew of musicians with only one name -- Kenny G, Sade, Najee and Basia. BlueNotes airs Saturday, August 27 at 8pm.

Thirty years of Stan

By: Emma Fullen, Ball State Public Media Intern

If you know WBST or IPR, chances are you'll know Stan Sollars. He's the voice you hear bright and early on Morning Edition reporting the local news and the producer on a multitude of projects throughout his 30 year WIPB/IPR supremacy.



SOLLARS

Sollars' on-air career spans over more than 50 years, debuting as a 13-year-old host on Wes-Del High Schools' station, WDHS-FM. His interest in production, however, rang through his early childhood.

"Ever since I was a wee lad, I was interested in radio and television," Sollars said. When he was just 3-years-old he built tinker toy microphones and broadcasting towers.

"I was fascinated by being able to speak to people and help them laugh or tell them the news."

Sollars attended Ball State University where he earned his Bachelor of Science and Master of Arts in journalism. He became a senior lecturer at his Alma Mater and joined Indiana Public Radio as a Senior Producer in 1992. Even after 30 years, Sollars looks forward to every day.

"I still feel useful, that's the thing. News is not always a joyous profession, especially these days," he said. "We've got the pandemic, we've got severe political divides— some days it's not happy, but I think it's helpful for public discourse to know what's going on.

"There are the sad stories, but there are also stories of encouragement and discovery. And learning about the negatives can be turned into things that can help people down the road."

Sollars' production work doesn't end at reporting the news. From 1994-2000, he produced and engineered 62 weekly shows and five specials of "Rock & Roll America," an NPR series which now resides in the Rock and Roll Hall of Fame Museum collection. He served as production sound mixer for PBS national education segment, "Sweetwater Music Minute," and has earned more awards (including 2 Emmy Awards) than you can count on all your fingers and toes.

He recently had the opportunity to test audio codices for Netflix, researching how far down audio can be shrunk without ruining the quality.

To the non-audio engineer, this project would normally go in one ear and out the other, literally and figuratively. A few nods and smiles might be shared to say "sure, I totally understand what you're saying," and also "what the heck did you just say."

(continued on page 2)

	SUNDAY	MONDAY-FRIDAY	SATURDAY
5am	BBC WORLD SERVICE	MORNING EDITION NPR news, features and local reports with Stan Sollars	BBC WORLD SERVICE
6am	THE NEW YORKER RADIO HOUR		ON THE MEDIA
7am	WEEKEND EDITION SUNDAY		WEEKEND EDITION SATURDAY
8am	TED RADIO HOUR	MORNING CLASSICS Composer's Datebook at 9:00 a.m. NPR news update at 10:01 a.m.	WAIT, WAIT... DON'T TELL ME!
9am	TRAVEL WITH RICK STEVES		FRESH AIR WEEKEND
10am	MOUNTAIN STAGE		THE SPLENDID TABLE
11am	SUNDAY AFTERNOON CLASSICS	PERFORMANCE TODAY	YOU BET YOUR GARDEN****
12pm		FRESH AIR / SCIENCE FRIDAY	RADIOLAB
1pm	WEEKEND ATC	THE WORLD / SCIENCE FRIDAY	OUR BODY POLITIC* FACING PROJECT ROUNDTABLE
2pm		ALL THINGS CONSIDERED (ATC) NPR news, features and local reports with Stephanie Wiechmann	THIS AMERICAN LIFE
3pm	FIESTA!	EXPLORING MUSIC	WEEKEND ATC
4pm	THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER		AMERICAN ROUTES
5pm	CHICAGO SYMPHONY ORCHESTRA	PERFORMANCE TODAY (Rpt.)	SATURDAY EVENING JAZZ BLUENOTES JAZZ**
6pm	HARMONIA	EVENING CLASSICS	THE SCENE
7pm	EVENING CLASSICS		BBC WORLD SERVICE
8pm	BBC WORLD SERVICE		
9pm	BBC WORLD SERVICE		
10pm	BBC WORLD SERVICE		
11pm	BBC WORLD SERVICE		
12am	BBC WORLD SERVICE		
1-5am	BBC WORLD SERVICE		

*THE ROUNDTABLE airs the last Saturday of the month at 3 p.m.
 THE FACING PROJECT airs the last Saturday of the month at 3:30 p.m.
 ****MET OPERA SATURDAY MATINEES air at 1pm (on WBSB 89.5 FM Anderson only), Dec. - May.

(THIRTY—cont'd. from pg. 1)

But Sollars' teaching philosophy goes beyond the classroom, truly helping students, listeners and colleagues grasp the difficult concepts he knows forwards and backwards.

As studious and committed he is to his radio work, just a stroll through Sollars' telecommunications classrooms will prove to the casual passerby just how much his students value his collegiate guidance.

In one room, a whiteboard hangs with the words "Sollar System" written by students describing the breadth of Sollars' sound design diagrams for his class, Sounds of The Beatles which focused on the bands' engineering techniques.

And just walking past the several award-winning, surround-sound recording facilities, you can feel the pride radiate from Sollars' himself, having led the design process.



Sollars at Wes-Del High School

Since 1969, Sollars has fully dedicated himself to whatever he commits to. And that has served him very well.

Pointing to his mind, he said: "That 13-year-old is still in here. I bring that same work ethic that I was taught at the station [in high school] to my work, every day.

"As long as I'm still happy and they still let me through those doors, I'll be here."

COMING UP ON THE FACING PROJECT

The Facing Project with J.R. Jamison and Kelsey Timmerman

**Season 3; Episode 7:
Athletes & Activism
(originally aired on May 29,
2021):**



Professional athletes, like any celebrities, have huge followings and can influence positive change; yet they are often expected to temper and censor their statements on politics, social justice, and activism.

Join J.R. Jamison and Kelsey Timmerman as they discuss Athletes & Activism and share stories from Cincinnati Bengals All-Pro Safety Jessie Bates III and former Ball State basketball Center Trey Moses.

Stories included in this episode –

- *Momma's Boy*
- Jessie Bates III's story as told to Mitchell Carter from Facing Social Justice in Sports
- *Untitled*
- Trey Moses's story as told to Thomas Deckard from Facing Social Justice in Sports

UNDERWRITER SPOTLIGHT:

Daniel Stallings, Stallings Wealth Management

By: Emma Fullen, Ball State Public Media Intern

After more than a decade in higher education, Daniel Stallings saw wealth management as a way to combine his passions.

“I have always been driven to help educate individuals,” Stallings said. “I felt this was a career where I could continue to make an impact in helping my clients pursue their goals and dreams.”



Daniel Stallings, Financial Advisor

Stallings Wealth Management is motivated by their tagline, “Educated Strategies for Your Future,” focusing personal attention to help their clients make informed decisions during challenging times.

“And there always seems to be a new challenge that we face along our journey,” he said.

Whether a client has goals in investment, retirement, life, disability, long-term care or for their small-business, Stallings is committed to embracing the journey and any obstacles that may come along.

Stallings has been an underwriter for two years and continues to support IPR.

“I have valued public radio since my youth and I have always found it to be a trusted and informational resource,” he said.

Registered Representative offering securities through First Allied Securities, Inc., a registered broker/dealer, member FINRA/SIPC. Investment Advisor Representative offering advisory services through First Allied Advisory Services, a registered investment adviser. First Allied entities are under separate ownership from any other named entity. 3700 W. Bethel Ave, Muncie, IN 47304 (765) 289-2148

Thank you for your support

Your support of Indiana Public Radio helps us share the news, music, and local stories that our community needs every day. Thank you so very much.

Your support is crucial and funds storytelling, music, local reporting from IPR’s newsroom, along with regional, national, and international reporting from NPR.

When you turn on IPR, you’ll know you made that programming possible.

On behalf of the entire team at Indiana Public Radio, thank you for your support! Your investment in the importance of public media in our community is what motivates our work everyday.

INDIANA PUBLIC RADIO STAFF

Assistant Dean of Media and General Manager	Dr. Phil Hoffman
Production and Operations Manager	Sean Ashcraft
Financial and Administrative Coordinator	Heather Hines
News Director	Terry Heifetz
Community Engagement and Grants Manager	Michelle Kinsey
Media Sales Manager	John Morgan
Marketing Manager, WAVES Editor	Angie Rapp
Membership and Individual Giving Manager	Margaret Reeder
Chief Engineer	Bob Rickner
Senior Producer / ME Host	Stan Sollars
Underwriting Adviser	Debbie Webb
Senior Producer / News Host	Stephanie Wiechmann

INDIANA PUBLIC RADIO HOSTS

BlueNotes	Larry Beck
The Facing Project	J.R. Jamison, Kelsey Timmerman

BALL STATE UNIVERSITY STUDENT STAFF

On-Air Board Operator/Producers	Paul Butler, Matthew Vitatoe
---------------------------------	---------------------------------

CONTACT INFORMATION

Ball State University
 Muncie, IN 47306-0550
 Phone: 765.285.5888
indianapublicradio.org
facebook.com/indianapublicradio
twitter.com/INPublicRadio
 24-hour Comment Line: 800.646.1812
 Newsroom: 765.285.8999
 General: ipr@bsu.edu
 Classical music: sturpin@bsu.edu
 Community Engagement: mkinsey@bsu.edu
 Membership: mareeder@bsu.edu
 News: tjheifetz@bsu.edu
 PSAs: ipr@bsu.edu
 Underwriting: jdmorgan2@bsu.edu

WAVES is a monthly publication of Indiana Public Radio (IPR), printed by Ball State University Printing Services. Muncie, Indiana, 47306. The newsletter is mailed to members who have made a \$40 or more, tax deductible, yearly contribution to IPR. The information printed here, correct at time of publication, is subject to change without notice. All contributions to IPR are considered non-refundable. Thank you gifts are ordered and sent upon receipt of full pledge amount. Please allow at least six weeks for delivery once full payment has been received. © Indiana Public Radio, 2022.



WAVES

THE PROGRAM GUIDE OF INDIANA PUBLIC RADIO • VOL. 63, NO 7

INDIANA PUBLIC RADIO • BALL STATE UNIVERSITY, MUNCIE, IN 47306-2088

IPR SEASON PARTNERS

- Anderson Symphony Orchestra
- Arts Place, Inc.
- Civic Hall Performing Arts Center
- Honeywell Center
- Mainstage Theatre Anderson
- Masterworks Chorale
- Muncie Arts & Culture Council
- Muncie Civic Theatre
- Muncie Three Trails Music Series
- Orchestra Indiana
- Richmond Symphony Orchestra

AUGUST ARTS CALENDAR

Season Partnerships available. Call John Morgan, 800-646-1812.

4: Robin and Linda Williams. Arts Place, Inc., Hudson Family Park Amphitheater. 7 p.m. myartsplace.org

20: Girl Named Tom. Honeywell Center, Ford Theater. 7:30 p.m. honeywellarts.org

13: The Small Glories. Muncie Three Trails Music Series, Canaan Commons. 7 p.m. munciethreetrails.com

31: Sunset Series - Winds on the Green. Richmond Symphony, Forest Hills Country Club. 6 p.m. richmondsymphony.org

18: The Barefoot Movement. Arts Place, Inc., Hudson Family Park Amphitheater. 7 p.m. myartsplace.org

12-14, 19-21, 26-28, Sept 1-4: Beauty And The Beast. Muncie Civic Theater, Mainstage. 7:30 p.m. with Sunday matinees at 2:30 p.m. munciecivic.org

** Business hours and operations are affected by the COVID-19 pandemic. Please contact the venue directly prior to visiting to confirm performances.*

SUPPORT PROVIDED BY...

Underwriting opportunities available. Call John Morgan at 800-646-1812.

- Aire Serv Heating & Air Conditioning of Muncie
- Anderson Symphony Orchestra
- Awaken Inc.
- Ball State University College of Fine Arts
- Ball State Department of Theatre & Dance
- Ball State Division of Online and Strategic Learning
- Beasley & Gilkison
- Clancy's Car Wash
- Color Art Indiana
- Consumer Security and Audio Systems
- Culligan Water
- Daniel Stallings Wealth Management

- DeFur Voran Attorneys
- Dillman's Furniture and Mattress
- Emens Auditorium
- Express Employment Professionals
- The Fickle Peach
- First Merchants Bank
- Foister's Flowers
- Greenway 500 Bike Shop
- Rebekah Hanna, Re/Max Real Estate
- Heart of Indiana United Way
- Holder Bedding Company
- Indiana Artisan Gifts & Gallery
- Indiana Michigan Power
- In & Out Cleaning Services

- Jason May Insurance Agency
- LifeStream Services
- Mancino's
- Mark's Service Center
- Meek's Mortuary & Crematory
- Minnetrista
- Morrison Woods Health Campus
- Mr. Rooter Plumbing
- Muncie Children's Museum
- Muncie-Delaware Clean & Beautiful
- Muncie Civic Theatre
- Muncie Three Trails Music Series
- Murray's Jewelers
- Music for All

- The Nature Conservancy
- Normandy Flower Shop, Inc.
- Open Door Health Services
- Orchestra Indiana
- Parson Mortuary
- Perfect Circle Credit Union
- Polcz Volbrecht Homes
- Seed Savers Exchange
- Scott E. Trout Family Dentistry
- Thrivent Financial Advisor Michelle Walker
- Vera Mae's Bistro
- Westminster Village
- Yorktown Public Library